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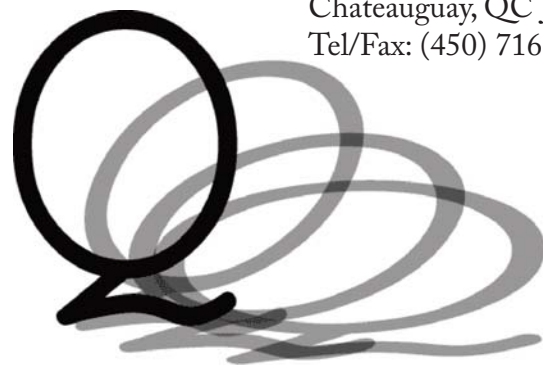
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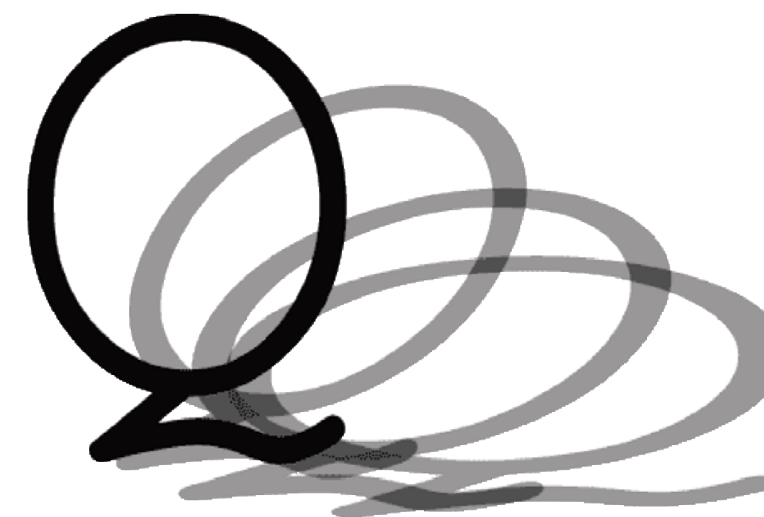
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NEW TITLES

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An archaeologist of the human heart, Paul Zemokhol uncovers the memories of his Egyptian ancestors and their lost world by the Nile, and he starkly juxtaposes them with his own plain experiences of Canadian urban life in Toronto and Montreal. Writing in a style that is both lyrical and elegiac, Zemokhol yearns for a poetry that existed before him, finding remnants of it in his own memories, friendships, family relations, and heroes. This collection will seduce the reader with its lilting musicality, sincerity of feeling and richness of imagery.

Paul Zemokhol was born in Heliopolis, Egypt and has lived in Canada since he was six years old. He was raised in Montreal and then moved to Ontario, finally settling in Toronto where he is a teacher in the alternative school system. He has written two chapbooks: *Apocrypha*, and *No Hope, No Help, No Tea*, both from LyricalMyrical Press.



A Pleasant Vertigo by Egidio Coccimiglio

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A Pleasant Vertigo follows Gerard Gordon, once a famous Manhattan artist who is desperately trying to stage a comeback. While battling the woes of a failed career, no income and a pregnant partner, Gerard finally gets a break, yet his need to have his ego stroked proves once more to be his downfall. A Pleasant Vertigo is funny, sexy, and quirky while moving at breakneck speed to a surprising conclusion.

Egidio Coccimiglio is a film director and screenwriter. He was born in Sault Ste. Marie, the son of an immigrant steelworker. A Film Arts graduate of Ryerson University in Toronto, his independent films have won critical awards in Chicago, Houston, Montreal and Lisbon. Among his optioned screenplays currently in development are *Imaginary Grace*, a psychological drama, *Black Madonna*, an Italian immigrant saga with Prospero Pictures (*Hotel Rwanda*) and *Silent City*, a futuristic thriller. *A Pleasant Vertigo* is his first work of fiction.



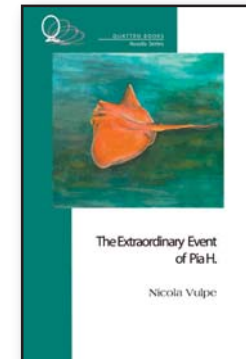
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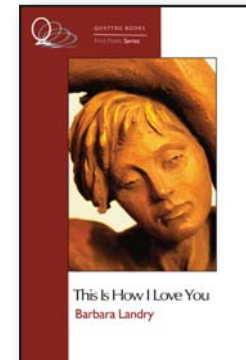


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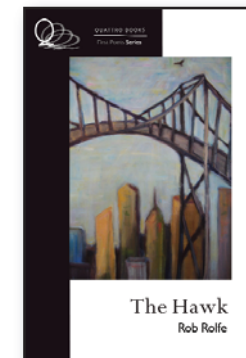


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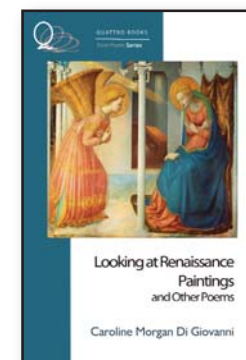


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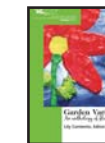
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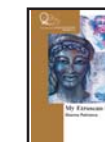
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